



# ChiME

Chicago Center  
for Music Education

## *ChiME Monthly*

At the Chicago Center for Music Education (ChiME) we provide an exceptional music education to a diverse community as a path for social, emotional, and character development.

"If I have seen further, it is by standing on the shoulders of giants."

**-Isaac Newton**

**Join Us for Our 2016 Gala:  
Inspiring Greatness!**

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Through our 2016 Gala: Inspiring Greatness!, we seek to raise \$150,000 to continue to provide our programs to children and schools throughout Chicago. The money raised through the event will be used to fund:

- Music Therapy program
- Programs in Chicago Public Schools
- Instruments and Instructional materials
- Tuition assistance program

To purchase tickets or make a donation, [click here](#).

Approximately 65% of the children we serve come from low income families and 30% of the children we serve at our facility and in the Chicago Public Schools have diverse learning needs. Our programs serve children in the neighborhoods of Budlong Woods, Clearing, Chatham, Gage Park, Garfield Park, West Town, and Washington Park. ChiME will provide over 4000 books to children in the Chicago Public Schools this year. During the 2015-16 school year we plan to serve approximately 70 classrooms and 1,600 students in Chicago Public Schools, and 400 students through our facility in the West Town neighborhood.

## April: Month of Collaboration

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### [Congratulations!](#) [Teaching Artist Spotlight](#)

### [Special Offer](#)

[Click here to print out our coupon for a free class or lesson!](#)

### [Social, Emotional, and Character Development](#)

Self-confidence

Listening

Patience

Respect

Perseverance

Self-expression

Problem Solving

Set, work toward, and achieve goals

Discipline

Self-assessment

Giving back

Collaboration

Empathy

Quality standards

Pro-activity

Motivation

### [Upcoming Events](#)

Friday, April 8

**Spring Session A ends**

Saturday, April 9

**Spring Session B begins**



As musicians we value all aspects of collaborating with one another; we believe in the idea that the whole is greater than the sum of its parts. It is the goal of all ChiME instructors to let students discover the amazing potential of truly collaborative efforts.

Students in all of ChiME's Department Classes, Musicianship classes, ensembles, In-Schools Program, and summer camps learn to work together in groups on musical and non-musical goals. Each classroom becomes a team whose members share a common objective of learning the language of music and expressing ideas and emotions through the process of music making, regardless of each individual's level of musical or technical competence. In all group or classroom activities, ChiME's instructors strive to create an atmosphere of trust and a safe environment where students feel comfortable to try out their ideas. Along the way, students begin to discover that each one of them is different and that this is a good thing, since each brings different ideas, skills, and experiences to the group. Egos are put aside, and humility and reverence take over. Guided by their instructors, students learn to not only respect but also to appreciate their differences. Eventually, they move past simple appreciation and begin to build synergy on the strengths and contributions of each member of the team. They support, motivate, and bring out the best in one another. The process of learning the language of music and making music together opens the door for sharing ideas and skills to build something great as a group - something that no single student could do alone.

**Saturday, April 16**

**1:30pm**

**Suzuki Basics for Parents**

**2:30pm**

**All-School Recital**

**Sunday, April 24**

**3:00pm**

**Annual Ensemble  
Concert**

**@ Chicago High School  
for the Arts**

**Friday, May 6**

**7:00pm**

**Music Artist Showcase**

### ChiME Wishlist

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- Storage organizers for our instruments in Spero Performance Hall
- Fun artwork for the walls
- Full-sized electric guitar
- Overhead projector

### Follow Us!



### ChiME In!

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We would love to hear any questions, comments, or

*"When people begin to interact together genuinely, and they're open to each other's influence, they begin to gain new insight. The capability of inventing new approaches is increased exponentially because of differences." -Stephen Covey*

concerns you may have.

[Click here to ChiME in!](#)

## ChiME Monthly Archives

Missed last month's ChiME Monthly? Visit the [ChiME Monthly Archives](#) on our website!

## Annual Ensemble Concert



Join us for ChiME's Annual Ensemble Concert to experience and celebrate the collaborative work of our students! Voice, string, and guitar students will perform together in groups within their departments. Then, for the first time ever, all students will perform together in an exciting four-song finale.

### **ChiME's Annual Ensemble Concert**

**Sunday, April 24**

**3:00 pm**

**The Chicago High School for the Arts**

**2714 W. Augusta Blvd.**

**Chicago, IL 60622**

## Early Childhood Music



## **Registration for the next session is now open!**

Spring Session B will run from April 9 - June 13.

Through our Early Childhood Music program, ChiME offers fun and engaging group music classes for children 6 months to 4.5 years old. Based in the Orff methodology, our sequential curriculum uses singing, instrument play, and movement activities to develop each child's understanding of basic musical concepts such as beat, rhythm, and melody.

Click on your preferred class time below to register:

### **Twinkle Tots - 6 to 18 months**

[Mondays at 9:15 am with Ms. Ana](#)

[Thursdays at 11:15 am with Ms. Cecilia](#)

[Saturdays at 8:00 am with Ms. Kristen](#)

[Saturdays at 9:00 am with Ms. Alli](#)

### **Beat Explorers - 1.5 to 2.5 years**

[Saturdays at 9:00 am with Ms. Kristen](#)

[Saturdays at 10:00 am with Ms. Alli](#)

### **Rhythm Explorers - 2.5 to 3.5 years**

[Mondays at 10:15 am with Ms. Ana](#)

[Thursdays at 10:00 am with Ms. Cecilia](#)

[Saturdays at 11:00 am with Ms. Alli](#)

### **Steppin' Up - 3.5 to 4.5 years**

[Mondays at 11:15 am with Ms. Ana](#)

[Saturdays at 1:00 pm with Ms. Alli](#)

## New to ChiME?

Call [\(312\) 738-2646](tel:3127382646) to schedule your FREE trial class!

## Instrument Primer

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### Join us to learn about the fascinating world of instruments!

The Instrument Primer Class is the perfect place to begin your journey into the world of instrument lessons. If your child is ready for lessons but you don't quite know what instrument to pick, or if you want to ease your child into a structured music program, this is the perfect class for you. Students will explore musical fundamentals of beat, rhythm, and melody through engaging group activities. They will meet and listen to a variety of instruments available at ChiME for private instruction, which will be introduced by Ms. Alli with the help of some of ChiME's instrumental students as guest performers.

[Instrument Primer Class with Ms. Alli](#)

Saturdays, 12:00 pm

Spring Session B of Instrument Primer will run  
**April 9 - June 13**

# Summer Camps

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Add some musical sparkle to your child's summer by signing him or her up for one of ChiME's summer camps. It's a great way to get inspired and motivated in a relaxed and fun atmosphere, surrounded by musical peers and immersed in lots of musical activities. Here are the camps we have prepared for students for this summer:

## Glee Camp

**June 27-July 1, 10:00 am - 2:00 pm**

If your child loves to sing, dance, and act, don't miss this camp! Instructors will motivate and inspire young musicians while teaching fundamentals of healthy vocal technique. This year we will be exploring a selection of songs in the "Disco Nights" theme.



## Rock 'N' Roll Guitar Camp

**June 27-July 1, 11:00 am - 3:00 pm**

This week-long experience will be filled with jam sessions and an electrifying force of some great Classic Rock songs. Students will be moved to collaborate, be creative, and express themselves as they exercise rehearsal discipline. Thrilling results of their work will be presented in an exciting show at the end of the camp.



## **Suzuki String Camp**

**July 18- July 22, 9:00 am - 3:00 pm**

This camp is designed for all violin, viola, and cello students for the ultimate, all-around musical experience. Participants will further their instrumental skills in mini lessons and group classes, and they will engage in motivating enrichment sessions, including musicianship, drumming, and fiddling.



For more details and online registration, visit our website [here](#).

# Music Artist Showcase

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As young instrumentalists develop a solid foundation of musical skill and knowledge, they develop instrumental technique and become more proficient users of the musical language. Before we know it they reach a point where they have developed a level of command over their instrument which allows them to competently express themselves through the language of music. The next step is to begin developing their artistic voice. At ChiME we have established an opportunity for young musical artists to develop their voice through the Music Artist Showcase.

Our first Music Artist Showcase will be held on **Friday, May 6 at 7 PM** at ChiME. We are excited to announce that the guest panelist will be José Ochoa, the founding Executive Director of The Chicago High School for the Arts (ChiArts).



In preparation for the Showcase, participants will engage in periodic webinars and/or video chats with ChiME's executive director, Troy Anderson. The purpose of these online learning discussions will be to discuss framework for the artist's performances including but not limited to: creativity, expression, interpretation, making the work one's own, developing one's "sound", audience interaction, transitions, verbally discussing the work, stage presence, and visual presentation. Additionally, the musical artist cohort will share their experiences in preparation for the Showcase, provide feedback to one another, engage in special topic learning such as improvisation, songwriting, arranging, and use of music production software, while also sharing musical influences with one another.

# Understanding Music Therapy

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At ChiME, it is easy to see the power that music has to connect individuals, inspire growth, and create meaningful experiences for children and families alike. Whether it's fun giggles heard in our Baby STEPs classes, or the masterful playing of a difficult piece during a recital, music is a universal language that people of all ages, languages, and abilities can engage in successfully. It seems a logical step, therefore, into the world of **music therapy**.

Music therapy is an evidence-based practice in which board-certified music therapists use music as a tool to work on non-musical goals. But, what does this mean? What might music therapy look like in action? The following is a hypothetical example of what one might encounter in a music therapy session at ChiME:

During a **group music therapy** session, four children and their parents are sitting in a circle with the music therapist. One four-year-old child, Brian, was born with cerebral palsy. Like many children with cerebral palsy, Brian experienced respiratory difficulties in infancy and has very recently had his tracheostomy removed. Brian has depended on sign language while growing up with his tracheostomy, and his parents would like him to start exploring his verbal expressive language. For this reason, the music therapist has written a goal that Brian will approximate the words "my turn" in order to request an item, for example, the large drum. The music therapist sings the cue while playing guitar, "If

you want to go first, you can say..." and looks around the group, muting the guitar before finishing the phrase. Brian immediately raises his right hand to his chest, the sign for "my turn". The music therapist acknowledges Brian's sign by saying, "I see you telling me 'my turn'. Can you tell me with your voice?" and repeats the musical cue. This time, Brian approximates a "ma" sound, which is praised with applause from the therapist and the group. Approximating the sound "ma" is a great first step to the word "my", and Brian was able to make the sound without the therapist modeling it first. Brian is rewarded with a turn on the drum, while the other children work on goals of waiting in their seats, attending the activity, and requesting for their turn as well. Each child gets a chance to play the drum with the therapist, and each child is praised for their participation with applause and cheers from the group. In this fun, engaging, and motivating environment, the children in the group are able to work on goals without even realizing it - making music and successfully participating in a group of their peers!

In addition to group music therapy, ChiME offers individual music therapy sessions and adaptive instrument instruction. Tuition assistance is available for all music therapy options. For more information on ChiME's Music Therapy program, please contact us at [\(312\) 738-2646](tel:3127382646) or [info@chimemusic.org](mailto:info@chimemusic.org).

We are so excited to offer this opportunity for families to experience the power that music has to help your child, or children you know, grow toward their full potential while playing, making music, and having fun!

## **ChiME at the Developmental Differences Fair**

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On March 13th, ChiME joined schools, service providers, and therapeutic resources from the Chicago area at the 5th Annual Developmental Differences Fair at DePaul College Prep, presented by the Neighborhood Parents Network. Music therapists Alli Dunn and Kristen McManus shared ChiME's newly developed music therapy program with fellow organizations and attending

families. Our new program provides individual and group music therapy services for children with a broad spectrum of physical, cognitive, communicative, and social challenges. We are looking forward to deepening our connections in the community for individuals with special needs as the music therapy program grows, and the Developmental Differences Fair was a great first step towards developing those connections.

## Congratulations!

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Congratulations!

We are proud to share the news that ChiME's guitar student **Taig Singh** won first place in the Junior Guitar division of the 2016 Society of American Musicians Competition on Sunday, April 3. Taig studies guitar with Mr. Michel Chatara-Morse. Great job!

## Teaching Artist Spotlight

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**Carrie Collins** is ChiME's newest piano instructor. Before joining

ChiME, Carrie taught at the San Francisco Music Center, the Morton Grove Park District, and in her own studio. In addition to teaching, she is accompanist and co-founder of the Chicago Women's Chorus and was rehearsal pianist for American Conservatory Theater in San Francisco. Carrie enjoys working with all ages, but she specializes in working with young children as early as 2.5 years old.

*What was your path to becoming a music teacher?*

I remember a career day in school, when I was maybe 10 years old, where we had to shadow a professional for the day. I picked my school music teacher. I always had a natural fascination with teaching and the psychology of learning, whether for myself or for others or even for animals (I once taught lab rats to play basketball!). Once my skills as a pianist started to solidify, I began working as an accompanist for choirs and musical theater. As a student in middle school, I had a position at the front of the classroom teaching singers their parts and how to interpret the music they were performing. As I started a career in music, I found that I got the most enjoyment out of teaching, especially young children. There's nothing more beautiful in the entire world than to witness a child make the transition from learning music to making music.

*If your students can remember one thing from taking lessons with you, what would you like that to be?*

Ultimately I want my students to learn how to find focus and concentration in order to realize their goals and how to use imagery and visualization to make the outcome be something that not only feels like an accomplishment but brings out their beautiful, unique gifts as a human being. But of course, when my students look back, I want them to remember the simple joy they had making music with me.

*What other interests do you have besides music?*

I am fascinated with the brain and body mechanics and spend a lot of time learning about why the body moves the way it does, why it gets stuck, and how to change those patterns. Outside of teaching, this is my main career. I also love traveling and learning new languages. I am constantly working on learning Italian.

*How do you spend your free time?*

There's not much of it! I am so lucky to have created a life where my passions are also my job, so I am 'working' most of the time. When I am free, I spend as much time as possible with my family and friends. I read voraciously - this week (and next most likely) I'm devouring *War and Peace*. Culturally, I love to go to the theater, the symphony, and opera. I have a soft spot for Shakespeare.

*What inspires you in life?*

I am most inspired by seeing and helping others do great things by living their passions. Seeing a person find and make use of their inner genius is so incredibly inspirational!

**Chicago Center for Music Education**

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**Chicago, IL 60642**

**312.738.2646**

**[www.chimemusic.org](http://www.chimemusic.org)**

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